

# ШЕСТЬ ВАРИАЦИЙ

Secondo

Л. ван БЕТХОВЕН  
(1770 – 1827)

Andantino cantabile

*p legato*

*x* *\**

*x* *\**

*cresc.* *p*

Var. 1

*p*

# ШЕСТЬ ВАРИАЦИЙ

Primo

Л. ван БЕТХОВЕН  
(1770 - 1827)

Andantino cantabile

First system of musical notation. The piece is in G major and 3/4 time. It begins with a piano (*p*) dynamic. The right hand starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note C5. The left hand plays a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. Fingerings are indicated: 1 for the first G in the right hand, 2 for the first A, 3 for the first B, 4 for the first C, 1 for the first G in the left hand, 2 for the first A, 3 for the first B, 4 for the first C, 5 for the first D.

Second system of musical notation. The right hand continues with a half note D4-E4, followed by a quarter note F4-G4, and then a quarter note A4-B4. The left hand continues with quarter notes: A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, 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F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C

Secondo

The first system of the 'Secondo' section consists of two staves. The upper staff features a complex melodic line with a triplet of eighth notes (fingerings 3, 2, 3) and a first finger (1) on the following eighth note. The lower staff provides a simple accompaniment of quarter notes.

The second system continues the melodic and accompanimental lines. It includes dynamic markings *sf* (sforzando) and *p* (piano). The upper staff has a triplet of eighth notes (fingerings 1, 1, 1) and a triplet of eighth notes (fingerings 3, 3, 3). The lower staff has a triplet of eighth notes (fingerings 3, 3, 3).

Var. 2

The first system of 'Var. 2' is marked *legato* and *p* (piano). The upper staff contains a series of eighth notes with fingerings 1, 2, 5, 1, 1, 4, 3, 1, 3. The lower staff has a simple accompaniment of quarter notes with a triplet of eighth notes (fingerings 3, 3, 3) under the first measure.

The second system of 'Var. 2' continues the eighth-note melodic line in the upper staff with fingerings 2, 5, 4, 4, 2, 1, 1. The lower staff continues the accompaniment with quarter notes.

The third system of 'Var. 2' continues the eighth-note melodic line in the upper staff with fingerings 2, 1, 3, 3, 5, 1, 3, 5. The lower staff continues the accompaniment with quarter notes.

The fourth system of 'Var. 2' continues the eighth-note melodic line in the upper staff with fingerings 1, 5, 5, 5, 5, 5, 5, 5. The lower staff continues the accompaniment with quarter notes, including asterisks (\*) under some notes.

Primo

The first system of the 'Primo' section consists of two staves. The treble staff contains a series of sixteenth-note runs with various slurs and fingering numbers (1, 3, 5, 4, 1, 4, 3, 1, 4, 3). The bass staff provides a harmonic accompaniment with chords and single notes, including a prominent '2' in the second measure.

The second system continues the 'Primo' section. The treble staff features more sixteenth-note passages with slurs and fingering (2, 2, 1, 1, 2, 3, 3, 2, 4, 1, 1, 2). The bass staff continues with a steady accompaniment, marked with a '1' in the first measure and a '2' in the second.

The third system of the 'Primo' section includes dynamic markings. The treble staff has sixteenth-note runs with slurs and fingering (3, 1, 2, 3, 1, 2, 5, 3, 3). The word 'cresc.' appears twice. The bass staff has a '3' in the third measure and a '4' in the fourth.

The fourth system of the 'Primo' section features dynamic markings: 'sf' (sforzando), 'dim.' (diminuendo), and 'p' (piano). The treble staff has sixteenth-note runs with slurs and fingering (3, 3, 2, 1, 4, 3, 1, 3, 2, 4, 1). The bass staff has a '4' in the first measure and a '3' in the third.

Var. 2

The first system of 'Var. 2' begins with a piano 'p' dynamic. The treble staff has quarter notes with slurs and fingering (2, 3, 3, 1, 4, 5). The bass staff has quarter notes with slurs and fingering (3, 3, 3, 5, 1).

The second system of 'Var. 2' continues the melodic and harmonic development. The treble staff has quarter notes with slurs and fingering (3, 4, 3, 3, 2). The bass staff has quarter notes with slurs and fingering (2, 3, 1, 5, 1, 1, 3, 1, 3).

Secondo

2 1 1 1 1 5 4 1 4

2 1 3 2 5 3 1

5 1 3 4 2 4 3 1 4 3 1 3 2 3 1

Var. 3

3 5 2 1 5 4 2

5 1 3 2 3 2 1

2 1 2 1

Primo

The first system of the 'Primo' section consists of two staves. The upper staff features a complex melodic line with numerous slurs and fingerings (1, 3, 4, 2, 3, 1, 1). The lower staff provides a harmonic accompaniment with fingerings (1, 3, 3, 1, 3, 5, 3, 1, 5, 1, 5, 2, 3) and rests.

The second system continues the 'Primo' section. The upper staff has slurs and fingerings (1, 5, 4, 1, 5, 4). The lower staff includes dynamic markings *sf* and *sf*, along with fingerings (2, 2) and rests.

Var. 3

The first system of 'Var. 3' consists of two staves. The upper staff begins with a *p* dynamic marking and contains slurs and fingerings (4, 2, 2, 2, 2). The lower staff has fingerings (1, 2, 1, 3, 5, 1) and rests.

The second system of 'Var. 3' consists of two staves. The upper staff has slurs and fingerings (4, 5, 1, 2, 3, 4). The lower staff includes a *cresc. sf* dynamic marking and fingerings (5, 3, 5, 1, 3, 2, 4, 4, 4).

The third system of 'Var. 3' consists of two staves. The upper staff has slurs and fingerings (1, 3, 2, 1, 1, 1, 1). The lower staff includes dynamic markings *sf*, *f sf dim.*, and *p*, along with fingerings (1, 3, 4, 4, 1, 3, 5, 4).







Secondo

Var. 5

The first system of music consists of two staves. The upper staff is in bass clef with a key signature of one flat and a common time signature. It features a series of chords and arpeggios. The lower staff is also in bass clef with the same key signature and time signature, containing a steady eighth-note accompaniment. Dynamics include *p* (piano) and *cresc.* (crescendo). There are two pairs of symbols, 'x' and '\*', positioned below the lower staff.

The second system continues the piece. The upper staff shows a change in dynamics from *f* (forte) to *p* (piano). The lower staff continues with eighth-note accompaniment. There are two pairs of symbols, 'x' and '\*', positioned below the lower staff.

The third system features a consistent eighth-note accompaniment in the lower staff and chords in the upper staff. There are three pairs of symbols, 'x' and '\*', positioned below the lower staff.

The fourth system includes a triplet in the upper staff. The lower staff features a triplet of eighth notes and a five-fingered scale-like passage. Dynamics include *cresc.*, *f*, and *p*. There are two pairs of symbols, 'x' and '\*', positioned below the lower staff.

The fifth system concludes the piece with triplet figures in both staves. The upper staff has a triplet of eighth notes, and the lower staff has a triplet of eighth notes followed by a scale-like passage. There are two pairs of symbols, 'x' and '\*', positioned below the lower staff.

Primo

Var. 5

The first system of musical notation for 'Var. 5' consists of two staves. The upper staff is in treble clef and contains a melodic line with a dynamic marking of *p* (piano). It features a series of notes with fingerings 3, 4, 2, 2, 3, and 1. A slur covers the first six notes, and another slur covers the last three. A *cresc.* (crescendo) marking is placed above the final notes. The lower staff is in bass clef and contains a rhythmic accompaniment of eighth notes with fingerings 3 and 4.

The second system of musical notation for 'Var. 5' consists of two staves. The upper staff has a dynamic marking of *sf* (sforzando) followed by *p*. It contains a melodic line with fingerings 2, 1, 3, and 4. A slur covers the first four notes, and another slur covers the last two. The lower staff has a dynamic marking of *p* and contains a rhythmic accompaniment of eighth notes with fingerings 4, 2, 3, 4, 3, and 1.

The third system of musical notation for 'Var. 5' consists of two staves. The upper staff has a dynamic marking of *cresc.* followed by *f* (forte). It contains a melodic line with fingerings 1, 2, 1, 3, 2, and 3. A slur covers the first four notes, and another slur covers the last three. The lower staff has a dynamic marking of *p* and contains a rhythmic accompaniment of eighth notes with fingerings 1, 1, 3, and 3.

The fourth system of musical notation for 'Var. 5' consists of two staves. The upper staff has a dynamic marking of *p* and contains a melodic line with fingerings 3, 4, 1, 4, 3, and 3. A slur covers the first three notes, and another slur covers the last three. The lower staff has a dynamic marking of *p* and contains a rhythmic accompaniment of eighth notes with fingerings 1, 3, 2, 1, 1, 2, 1, and 1.

The fifth system of musical notation for 'Var. 5' consists of two staves. The upper staff contains a melodic line with fingerings 3, 4, 1, 3, 3, 2, 1, 2, and 1. A slur covers the first three notes, and another slur covers the last three. The lower staff contains a rhythmic accompaniment of eighth notes with fingerings 3, 1, 3, 2, 1, 3, 1, 1, and 5.

Secondo

Var. 6

The musical score is written for piano in G major (one sharp) and 6/8 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic. The second system includes fingerings 2, 1, and 1. The third system includes fingerings 1, 4, 1, 1, 4, 2, 5, 1, 3, 1, 2, 1, and 4, 2. The fourth system features fortissimo (*sf*) dynamics and a crescendo (*cresc.*) marking. The fifth system features a crescendo (*cresc.*) and fortissimo (*f*) dynamic. The score concludes with a double bar line.

Primo

Var. 6

The first system of musical notation for 'Var. 6' consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a piano (*p*) dynamic marking. The melody features a series of eighth-note patterns with slurs and fingerings (1, 2, 3, 4, 5) indicated above the notes. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff shows more complex eighth-note passages with slurs and fingerings (1, 2, 3, 4, 5). The lower staff continues the accompaniment, featuring some chordal textures and moving lines.

The third system of notation shows the progression of the piece. The upper staff has slurs and fingerings (1, 2, 3, 4) above the notes. The lower staff continues with its accompaniment, including some sustained notes and rhythmic patterns.

The fourth system introduces a change in dynamics. The upper staff has slurs and fingerings (1, 2, 3, 4, 5) above the notes. The lower staff has slurs and fingerings (1, 2, 3, 4) below the notes. Dynamic markings *sf* (sforzando) are placed under the first two measures, and *cresc.* (crescendo) is placed under the fourth measure.

The fifth system concludes the piece. The upper staff has slurs and fingerings (1, 2, 3, 4, 5) above the notes. The lower staff has slurs and fingerings (1, 2, 3, 4) below the notes. A dynamic marking *sf* is placed under the second measure. The system ends with a final flourish in the upper staff, including slurs and fingerings (3, 4, 5, 4, 3, 2, 1).

Secondo

Coda

The musical score for the Coda section consists of six systems of staves. The first system includes a bass clef staff with a *cresc.* marking and a treble clef staff. The second system features a grand staff with a treble clef staff and a bass clef staff. The third system continues the grand staff. The fourth system includes a grand staff with dynamics *cresc.*, *sf*, *dim.*, and *p*, and a treble clef staff with a *sf* marking. The fifth system features a grand staff with a *sf* marking. The sixth system includes a grand staff with various fingerings and dynamics. The score concludes with a double bar line.

Primo

Coda

The first system of the Coda section consists of two staves. The upper staff begins with a trill (tr) over a whole note, followed by a series of eighth notes with slurs and fingerings (2, 2, 1, 3, 3, 3). The lower staff features a bass line with slurs and fingerings (5, 3, 5, 1, 1).

The second system continues the Coda. The upper staff has slurs and fingerings (1, 3, 1, 3, 4). The lower staff has slurs and fingerings (4, 3, 4, 3). A fermata is placed over the final note of the upper staff.

The third system of the Coda section. The upper staff features complex slurs and fingerings (3, 1, 3, 3, 2, 1, 3, 1, 4, 1, 2, 4, 5, 4). The lower staff has slurs and fingerings (3, 4, 3, 4, 3). Dynamics include *cresc.* and *sf*.

The fourth system of the Coda section. The upper staff has slurs and fingerings (3, 1, 2, 5, 5, 4). The lower staff has slurs and fingerings (2). Dynamics include *dim.*, *p*, and *sf*.

The fifth and final system of the Coda section. The upper staff has slurs and fingerings (5, 1, 3, 2, 5, 1). The lower staff has slurs and fingerings (3, 2). Dynamics include *sf*.